

WESTERN TROMBONES

Oliver Mann

Trombone Trio

Alla square dance (♩ = 12)

The score is for a Trombone Trio and includes parts for the following instruments:

- Flute/Piccolo
- 1. Clarinet B♭
- 2. Clarinet B♭
- 3. Clarinet B♭
- 1. Alto Saxophone E♭
- 2. Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&3. Horn F
- 2.&4. Horn F
- 1. Cornet/Trumpet B♭
- 2. Cornet/Trumpet B♭
- 3. Cornet/Trumpet B♭
- 1. Trombone C
- 2. Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- Timpani
- B.D. & Cym.
- Snare drum
- Tambourine
- Wood Blocks

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of *Alla square dance* (♩ = 12). The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The Trombone Trio part is specifically marked with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like *on rim* and *normal* for the snare drum.

9 **A**

1. 2.

Fl./Picc.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1.&3. Hn. *mf*

2.&4. Hn. *mf*

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Tuba *mf*

Timp.

B.D./ Cym. *mf*

S.D. *mf*

Tamb. *mf*

W. Bl. *mf*

Fl./Picc. -
1. Cl. -
2. Cl. -
3. Cl. -
1. A. Sax. -
2. A. Sax. -
T. Sax. -
Bari. Sax. -
1.&3. Hn. -
2.&4. Hn. -
1. Cnt./ Trp. -
2. Cnt./ Trp. -
3. Cnt./ Trp. -
1. Tbn. -
2. Tbn. -
B. Tbn. -
Euph. -
Tuba -
Timp. -
B.D./ Cym. -
S.D. -
Tamb. -
W. Bl. -

30

C

Fl./Picc. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&3. Hn. *f*

2.&4. Hn. *f*

1. Cnt./Trp. *f*

2. Cnt./Trp. *f*

3. Cnt./Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

B.D./Cym. *f*

S.D. *f*

Tamb. *f*

W. Bl. *f*

mf *f*

4

40

Fl./Picc. *mf* Play 2. time only

1. Cl. *mf* Play 2. time only

2. Cl. *mp*

3. Cl. *mp*

1. A. Sax. *mp*

2. A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

1.&3. Hn. *mp* 3

2.&4. Hn. *mp*

1. Cnt./ Trp. *mf* Play 2. time only

2. Cnt./ Trp.

3. Cnt./ Trp.

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

Tuba *mp*

Timp. *mp*

B.D./ Cym. *mp*

S.D. *mp* sd. rim normal rim shot

Tamb. *mp*

W. Bl. *mp*

49

Fl./Picc.

1. Cl.

2. Cl.

3. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

B.D./ Cym.

S.D.

Tamb.

W. Bl.

mf *mp*

Play 2. time only

rim shot

57

Fl./Picc.

1. Cl.

2. Cl.

3. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

B.D./ Cym.

S.D.

Tamb.

W. Bl.

1.

2.

E

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

rim shot

rim shot

on rim

f

f

f

f

f

f

f

Fl./Picc.

1. Cl.

2. Cl.

3. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

B.D./ Cym.

S.D.

Tamb.

W. Bl.

Fl./Picc.

1. Cl.

2. Cl.

3. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

B.D./ Cym.

S.D.

Tamb.

W. Bl.

The musical score for page 85 is arranged in a standard orchestral layout. It begins with a Flute/Piccobello staff, followed by three Clarinet staves (1, 2, and 3). The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The horn section consists of Horns 1 & 3 and Horns 2 & 4. The woodwind section includes three Contrabass/Trumpet staves. The brass section features three Trombone staves (1, 2, and Bass), Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum/Cymbal, Snare Drum, and Tambourine. The Wood Block part is at the bottom. The score contains various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.